

AVANT-GARDE 3: DUTCH DE STIJL

DE STIJL = NEO-PLASTICISM

De Stijl group & De Stijl magazine founded 1917, P. Mondrian, T.v. Doesburg, G. Vantongerloo, J.J.P. Oud, R.v.t Hoff, C.v. Eesteren and others..

- * Read De Stijl Manifestoes in Conrads' Programs & Manifestoes
 - End of individualism, natural & arbitrary form
 - Seek universal, abstract form / relationships
 - Unity, not separation, of art/life, arch./sculpture, inside/out, color/arch....
 - Arch. as fluid unity of space, planes, color...

Precedents to De Stijl architecture:

- Cubism (p.151)
- Piet Mondrian's paintings, 1908-1920 (p.151)
- Georges Vantongerloo, "Construction of Volumetric Relations," 1918
- * - Gerrit Rietveld Furniture: "Red + Blue Chair," 1917 (p.156)
- * - H.P. Berlage, Stock Exchange, Amsterdam, 1897-1903 (p.152)
- F.L. Wright publications with influence in Holland:
 - Wasmuth Portfolio 1910; Wendingen series, 1925
 - Haus Henry, Robert van't Hoff, Utrecht, 1915 (p.154)



J.J.P. OUD (1890-1963)

Villa Allegonda, Katwijk, J.J.P. Oud, T.v. Doesburg et al 1916-17
 "De Vonk" Holiday Residence, Oud & Van Doesburg, in Noordwijkerhut, 1917

- * Projects: Housing at Seashore, 1917 (p.155)
 Factory at Purmerand, 1919 (p.155)
 Mathenesse Housing, J.J.P. Oud, Rotterdam, 1923 cf. Site Manager's Office
- * Schröder House, G. Rietveld, Utrecht, Holland, 1924-5 (p.148, 157-9)
 cf. Essay by A. Friedman in Women & Making of Modern House



Café de Unie, J.J.P. Oud, Rotterdam, 1925
 Housing at Hoek von Holland, Oud, 1924-27 (transition to "Int'l Style") (p.205)

Maison Particulière Project, C.v. Eesteren + T.v. Doesburg, Paris, 1923

- * Mies van der Rohe
 Concrete Country House Project, 1922
 Brick Country House Project, 1923 (p.191)
- * Barcelona (or German) Pavilion, Barcelona Expo, Spain, 1929

